Fig.1

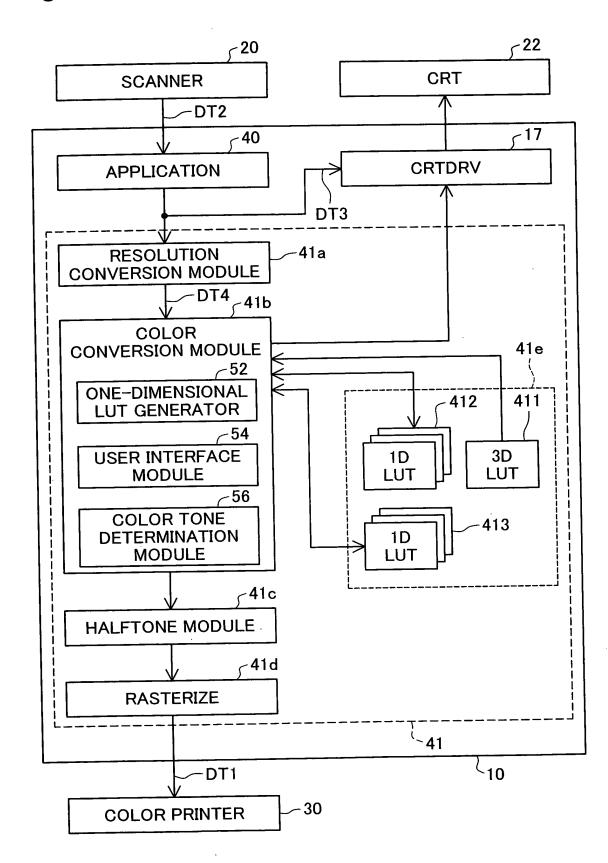


Fig.2

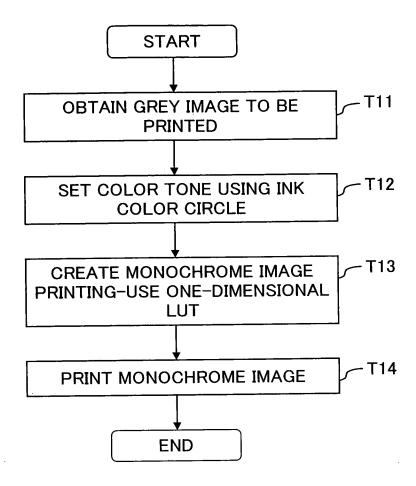


Fig.3A

Image to be printed

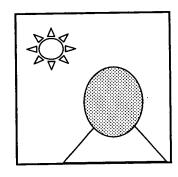


Fig.3B

COLOR TONE SETTING

Y

M

110

Fig.3E

Monochrome image printing

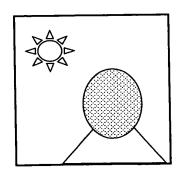


Fig.3C

Reference one-dimensional LUT 412

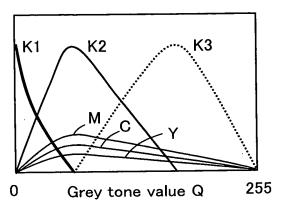
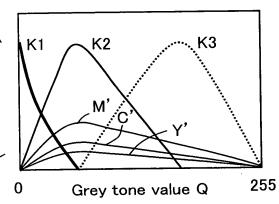


Fig.3D

Monochrome image printing-use one-dimensional LUT 413



 $C' = C \times (C_V / C_{max})$ $M' = M \times (M_V / M_{max})$

 $Y' = Y \times (Y_V / Y_{max})$

Fig.4



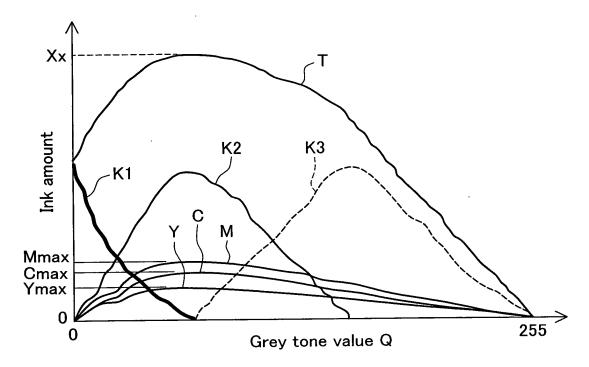


Fig.5

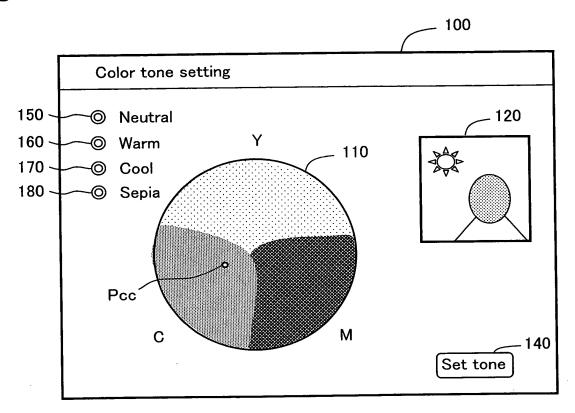
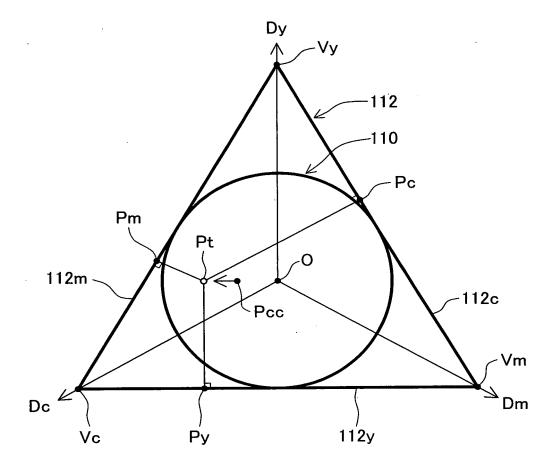


Fig.6



Color component intensity values Ic, Im, Iy for a point Pt corresponding to an arbitrary point Pcc in ink color circle:

$$I_{C} = \frac{Q_{C}}{Q_{C} + Q_{M} + Q_{Y}}$$

$$I_{M} = \frac{Q_{M}}{Q_{C} + Q_{M} + Q_{Y}}$$

$$I_{Y} = \frac{Q_{Y}}{Q_{C} + Q_{M} + Q_{Y}}$$

$$Q_{C} = \overline{PtP_{C}}, Q_{M} = \overline{PtP_{M}}, Q_{Y} = \overline{PtP_{Y}}$$

Fig.7A

Relationship between color component intensity value Ic and tone adjustment value Cv

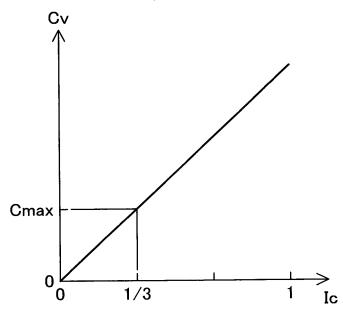


Fig.7B

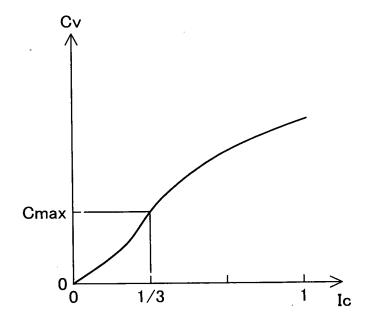


Fig.8

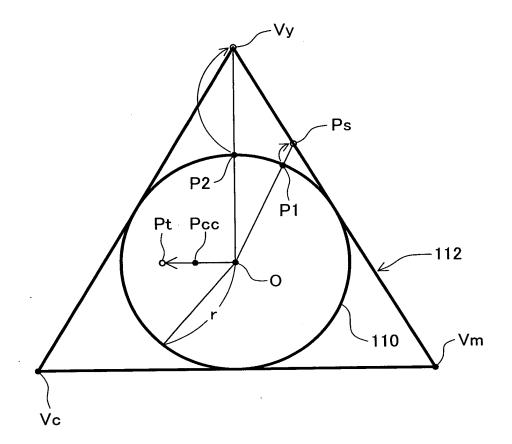


Fig.9A

Linear conversion

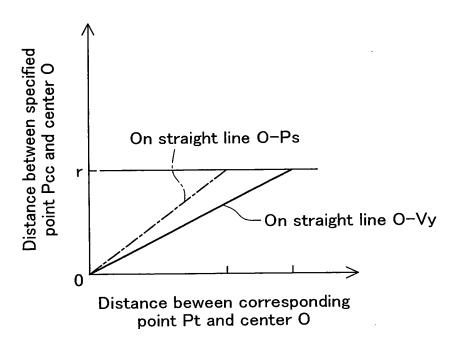
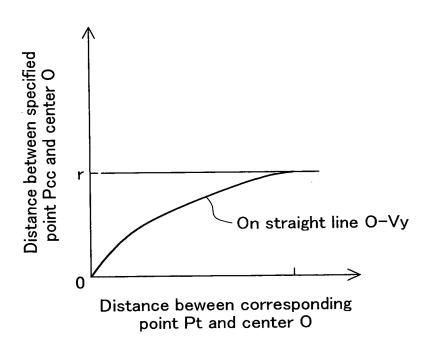


Fig.9B

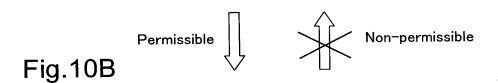
Non-linear conversion



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Fig.10A

Color circle display 101 _ 201 100 Slider Circle Color tone setting 120 Neutral 150 ~ Υ 160 · [™] Warm 110
○ Cool 170 -180 -Sepia Pcc² М С 140 Set tone



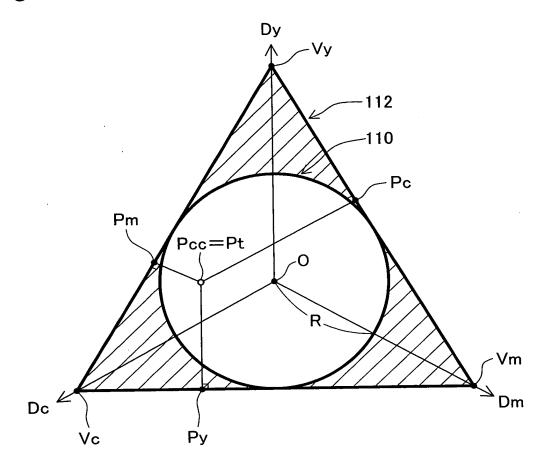
Color slider display

200 Slider Circle Color tone setting 150 ~ Neutral 120 160 -`⊚ Warm Red Cyan 0 170
Cool 180 -Sepia 🌕 Strong Weak 212 221 Green Magenta Strong Weak 222 213 Blue Yellow 223 140 Strong Weak

201

Set tone

Fig.11



Color component intensity values Ic, Im, Iy for an arbitrary point Pcc (=Pt) in ink color circle

$$Ic = \frac{Qc}{2R}$$

$$Im = \frac{Qm}{2R}$$

$$Iy = \frac{Qy}{2R}$$

$$Qc = \overline{PtPc}, Qm = \overline{PtPm}, Qy = \overline{PtPy}$$

Fig.12A

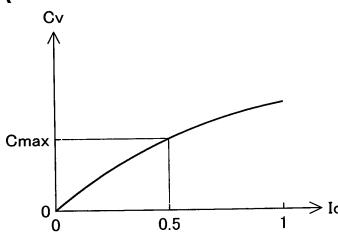


Fig.12B

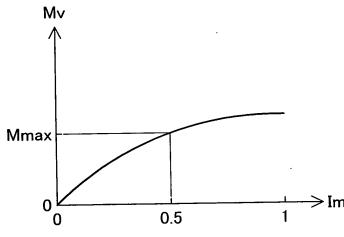


Fig.12C

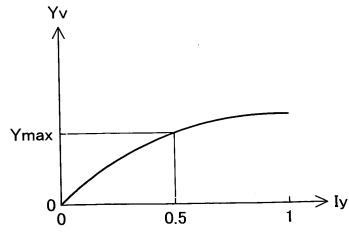


Fig.13

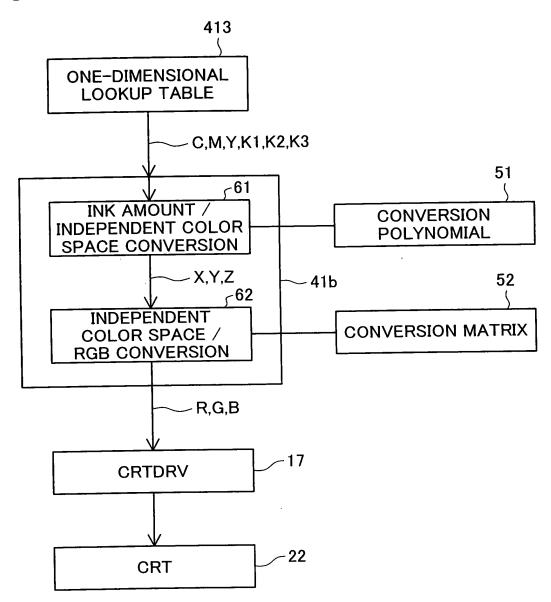


Fig.14A

Reference one-dimensional LUT 412a (eight ink colors)

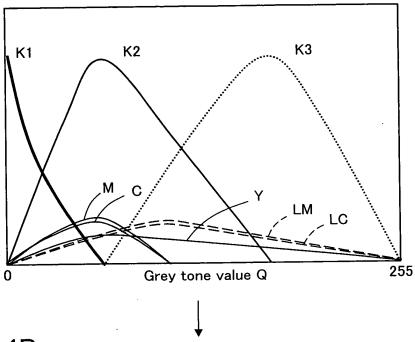
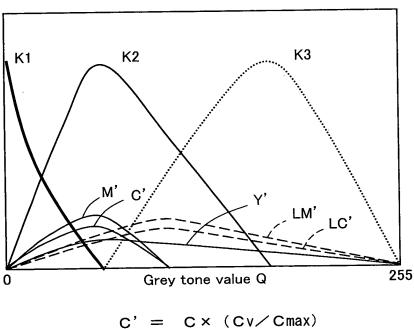


Fig.14B

Monochrome image printing-use one-dimensional LUT 413a (eight ink colors)



$$C' = C \times (C \vee / C max)$$

$$L C' = L C \times (C \vee / C max)$$

$$M' = M \times (M \vee / M max)$$

$$L M' = L M \times (M \vee / M max)$$

$$Y' = Y \times (Y \vee / Y max)$$

Fig.15A

Reference one-dimensional LUT 412 (six ink colors)

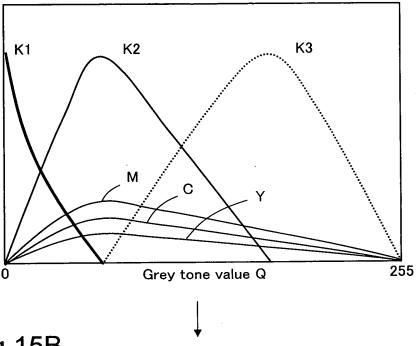


Fig.15B

Monochrome image printing-use one-dimensional LUT 413A (eight ink colors)

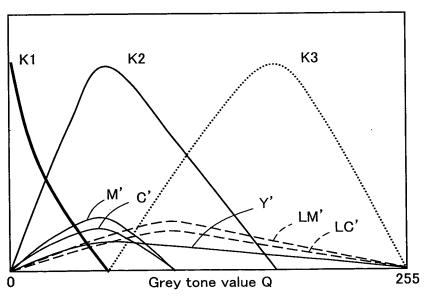
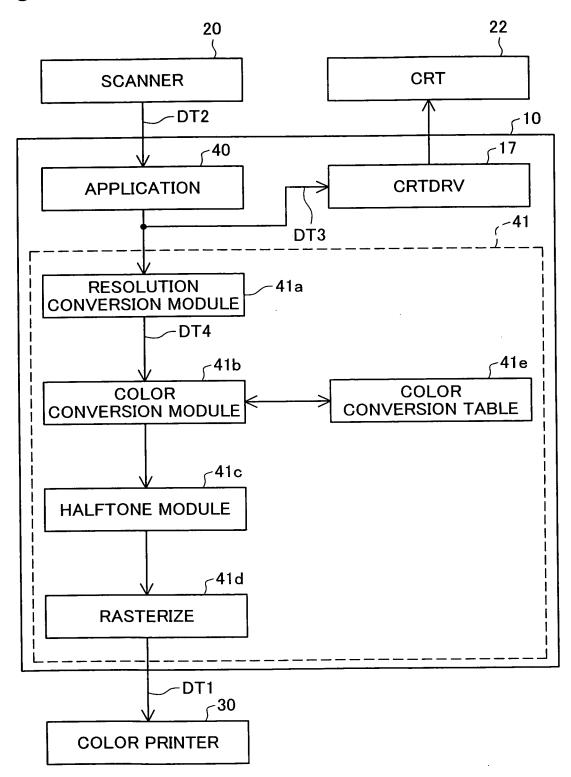


Fig.16



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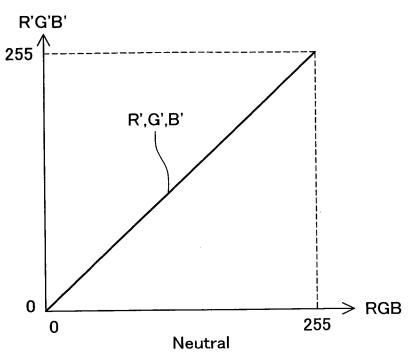
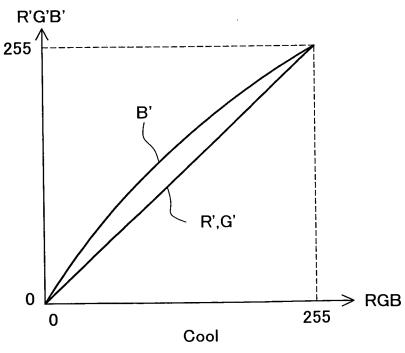


Fig.18



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Fig.19

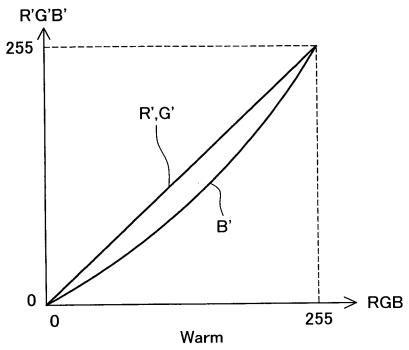
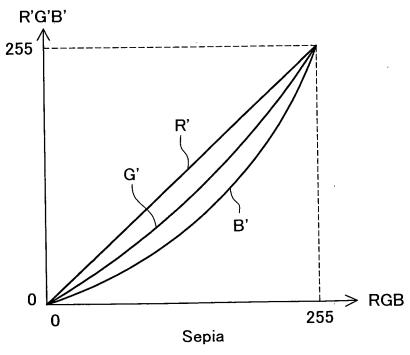


Fig.20



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Fig.21

